

Entrance Examination

Bachelor of Music / Classical Music

2021

Name:

LISTENING SKILLS

Principal Subject:

Student Number:

ASSIGNMENT 1

Draw a circle around the fragment that is played. You will hear the motive twice.



POINTS max

FINAL score

1,0
(0,5)



ASSIGNMENT 2

You are going to listen to two musical fragments.

What is the meter?

Do you hear a major key or a minor key? (draw a circle or underline the right answer)

You will hear every fragment twice.

2,0
(0,5)

FRAGMENT 1

meter =

major / minor

FRAGMENT 2

meter =

major / minor

ASSIGNMENT 3

You will hear some fragments from several pieces of classical composers.

The final bar of every fragment is a Half Cadence (HC) or an Authentic (full) Cadence (AC).

Is the movement in a major key or in a minor key?

Draw a circle (or underline) the right answer.

You will hear every fragment twice.

good cadence =
good mode =

4,0
(= 0,5)
(= 0,5)

FRAGMENT 1 the end = HC AC the piece is in major minor

FRAGMENT 2 the end = HC AC the piece is in major minor

FRAGMENT 3 the end = HC AC the piece is in major minor

FRAGMENT 4 the end = HC AC the piece is in major minor

ASSIGNMENT 4

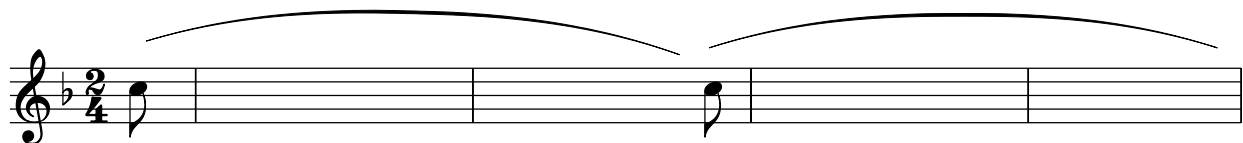
8,5
(0,5)

Musical dictation - MELODY

Write down the melody you hear.

(every good note = 0,5)

The melody will be played five times: first complete, then every phrase 4 times.



ASSIGNMENT 5

4,0
(1,0)

You are going to listen to four triads.

Do you hear a major triad, a minor triad or neither of them?

You will hear every triad twice. (Write down: Maj, Min or No)

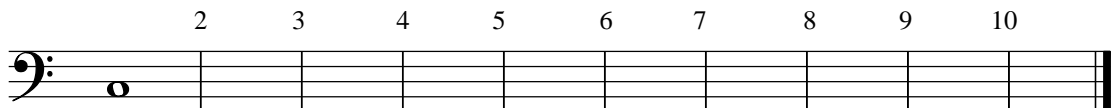
triad 1 = | triad 2 = | triad 3 = | triad 4 =

ASSIGNMENT 6

4,5
(0,5)

You are going to listen to a harmonic progression in C major.

Write down the notes of only the **bass**. The progression will be played 5 times.

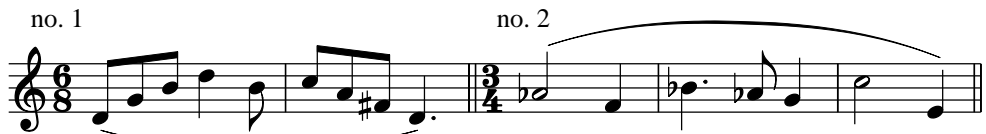


ASSIGNMENT 7

1,0
(0,5)

Write down the key of the two motifs below.

You will hear every motiv twice.



key =

key =

max. 25 / 2.5 = 10

FINAL RESULT / 2.5