

Bachelor of Music

Historical Viola

Requirements for practical entrance exam

Repertoire

- A slow and a quick movement of an 18th century sonata with continuo or an obligato harpsichord part.
- A slow and a fast movement of a solo sonata, for instance by J.S. Bach or a Telemann Fantasy.
- 1 étude, e.g. Hoffmeister or Campagnoli.

There is a harpsichordist available for entrance exams.