

To Leonard and Dorothy Elmhirst on the occasion of their twenty-fifth Wedding Anniversary - 3rd April 1950

4. The Evening Primrose

(John Clare)

Music by
BENJAMIN BRITTEN
Op. 47, No 4

Andante tranquillo

SOPRANO *pp*
When once the sun sinks..... in the west,

ALTO *pp*
When once the sun sinks..... in the west,

TENOR *pp*
When once the sun sinks..... in the west,

BASS *pp*
When once the sun sinks..... in the west,

PIANO (rehearsal only) *pp*
Andante tranquillo

p
And dew - drops pearl the eve-ning's breast; Al-most as pale as moon -

And dew - drops pearl the eve-ning's breast;.....

And dew - drops pearl the eve-ning's breast;.....

And dew - drops pearl the eve-ning's breast;.....

- beams are,..... as moon - beams are, The eve - ning prim-rose

Or its com-pan - ion - a - ble star, The eve - ning prim-rose

The eve - ning prim-rose

The eve - ning prim-rose

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics '- beams are,..... as moon - beams are, The eve - ning prim-rose'. It features a *pp* dynamic marking. The second staff is another vocal line with lyrics 'Or its com-pan - ion - a - ble star, The eve - ning prim-rose', featuring a *p* dynamic marking. The third and fourth staves are piano accompaniment for the vocal lines, with lyrics 'The eve - ning prim-rose' and 'The eve - ning prim-rose' respectively, both marked *pp*. The fifth staff is the piano accompaniment for the piano part, marked *pp*.

opes a - new..... Its blos - soms...

opes a - new..... Its blos - soms...

opes a - new Its del - i - cate blos - soms to.... the dew

opes a - new..... Its blos - soms...

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'opes a - new..... Its blos - soms...', marked *ppp*. The second staff is another vocal line with the same lyrics 'opes a - new..... Its blos - soms...', marked *ppp*. The third staff is a vocal line with lyrics 'opes a - new Its del - i - cate blos - soms to.... the dew', marked *p*. The fourth staff is piano accompaniment for the first two vocal lines, with lyrics 'opes a - new..... Its blos - soms...', marked *ppp*. The fifth staff is the piano accompaniment for the piano part, marked *ppp*.

And, her - mit-like, shun - ning the light, " Wastes... its fair bloom up -

And, her - mit-like, shun - ning the light, Wastes... its fair bloom up -

And, her - mit-like, shun - ning the light, Wastes... its fair bloom up -

And, her - mit-like, shun - ning the light, Wastes... its fair bloom up -

- on the night; Who, blind-fold to its fond ca -

- on the night;..... Who, blind-fold

- on the night;.....

- on the night;.....

- res - ses, ca - res - ses.....

to its fond ca-res-ses, ca-res-ses.....

Knows not the beauty.... he..... pos-ses - ses.

ppp *ppp* *pp* *pp*

cresc. Thus it blooms on while night is by;... When day..... looks out

cresc. Thus it blooms on while night is by;... When day..... looks out

cresc. Thus it blooms on while night is by;... When day..... looks out

cresc. Thus it blooms on while night is by;... When day..... looks out

cresc.

with o - - - pen eye, 'Bashed at the gaze it

with o - - - pen eye, 'Bashed at the gaze it

with o - - - pen eye, 'Bashed at the gaze it

with o - - - pen eye, 'Bashed at the gaze it

can - not shun, It faints and wi - thers and

can - not shun,.....

can - not shun,..... It faints and wi - thers

can - not shun,.....

is gone... It faints and wi - thers and

pp It faints and wi - thers and is gone...

and is gone... It faints and wi - thers

pp It faints and wi - thers and is gone...

pp

is gone,..... and..... is gone.

(ppp)

It faints and wi - thers and is..... gone.

and is gone. It faints and is gone.

It faints and wi - thers and..... is..... gone.