

# 01 Motivation

This motivation questionnaire has a double purpose. We would like to gain insight into your development as a musician in recent years. Further, we want to know how you wish to use your master course for your professional development. You will see that we ask you to describe this development based on four competencies that we use to describe the qualities of the Master of Music<sup>1</sup>.

## **Courses and work experience**

❖ **Please attach a resumé with an overview of relevant courses and work experience.**

## **Professional development in the Master**

We believe that it is important that you have an idea on how you want to develop yourself during the master so that we can help facilitate this for you. To help with this, we have formulated some questions that are related to the key competencies which will help you to articulate this.

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<sup>1</sup> For more information refer to: <https://www.vereniginghogescholen.nl/profielenbank/m-muziek>

**Competence 1. Technical Skills**

The student has a wide range of professional knowledge and skills and applies them in different musical contexts.

1. What do you see as the core of your “craftsmanship” as a professional (in-the-making)? How do you demonstrate this?
2. In which “musical contexts” (e.g. orchestra, stage, school or community center, etc.) have you shown or demonstrated this “craft” that is at the core of your professionalism?
3. In which way would you like to develop yourself as a professional in your field?

Please answer these questions in a maximum of 300 words.

**Competence 2: Creative Skills**

The student can shape musical expression based on his/her own artistic vision and aims.

1. How would you describe your artistic vision in a couple of sentences?  
Which goal(s) do you want to achieve here?
2. In which way do you want to further develop your vision as a professional?

Please answer these questions in a maximum of 300 words.

### **Competence 3. Contextual focus**

The student identifies developments in the national and international professional world and in society at large, positioning himself/herself and his/her work in relation to these.

1. Which impact do you have as a professional (in-the-making) in your professional practice and in society? What should change in your opinion in your professional practice? Which role do you want to play in this? (NB: this can be on a large scale e.g. contributing towards a more sustainable society, but it can also be on a smaller scale e.g. developing music education in your local area)?
2. How do you want to develop your impact as a professional in your field and in society?

Please answer these questions in a maximum of 300 words.

**Competences 4: Research and development skills**

The student constantly evaluates his/her own artistic performance through self-initiated research and reflection on his/her own identity, actions and work with the aim of improving that performance and simultaneously contributing to innovation in his/her field.

1. What concepts do you have about doing research? What do you think is the importance of doing research as a professional? How has research influenced your own professional practice?
2. What are some ideas or themes that you would like to research during your masters? Why do this interests you?

Please answer these questions in a maximum of 300 words.