

Bachelor of Music

Historical Violin

Requirements for the practical entrance exam

Repertoire

- A 17th century German or Italian sonata from Biber, Schmelzer, Walther (or something similar or Uccellini, Castello, Pandolfi Mealli (or something similar).
- A slow and a quick movement of an 18th century sonata with continuo or an obligato harpsichord part.
- A few dance movements of a French 17th or 18th century sonata, for instance Couperin or Rebel.
- An étude (preferably 18th century), a composition by Geminiani or a movement of a solo sonata.

A harpsichordist is available for entrance exams.